



SoundBites – May 2017

A newsletter for members of Axminster & District Choral Society
Editor Mike King

DATES FOR YOUR DIARY

Date	Event	Notes
10 June 2017	Summer concert	Rutter, Elgar etc
13 June 2017	Bring and share, introduction to autumn music	“Term” ends
Summer Break		
5 September 2017	Rehearsals for autumn concert begin	Mozart - Coronation Mass, Michael Haydn - C minor Requiem
14 October 2017	Workshop with Andrew Millington <i>more details below</i>	Elgar: <i>Dream of Gerontius</i>
17 October 2017	Rehearsal followed by AGM and Bring and Share	
25 November 2017	Autumn concert	Mozart, Michael Haydn
16 December 2017	Come and Sing Messiah	With a couple of solos and perhaps some readings
2 January 2018	Rehearsals for spring concert begin	Brahms - German Requiem (in German)

Do we have your correct e-mail? Soundbites and other important information is sent out by email. Please tell Christine Ashford if it has changed. It is always worth checking your inbox before each rehearsal!

Chairman's Column

Elgar's The Dream of Gerontius Workshop – Saturday 14th October

This will be the first workshop run by our new president – Andrew Millington. Such workshops are far from new for him – and he says he has found a format for the day which works well. We have yet to finalise arrangements but the sort of programme you can expect is:-

09.30	Registration		
10.15	Session 1	Cost	
11.30	Break	ADCS Members	£10
12.00	Session 2	Non-members	£15
13.15	Lunch	Optional score hire	£2
14.15	Session 3		
15.45	Break		
16.10	Short performance		

The short performance of the work, which will include one or two solos, is likely to be free for family or friends to attend – donations will be sought! The cost covers the day's workshop plus free tea/coffee and biscuits but not lunch. We will be using the Novello edition. **Please let Elizabeth know by Tuesday 6th June if you think you would like her to get you a copy.** There will be list on the table by the door at rehearsals.

Who does what in the Society and how to contact them directly

For all things musical, please contact your voice representative first and then Peter.

For non-musical issues please contact the person responsible for specific functions directly.

For general matters Sue Ticehurst is your best bet.

For policy issues and complaints, please contact me, or Heather in my absence.

Music Director	C	Peter Parshall	parshallp@gmail.com	01297 639377
Associate Director of music		Judy Martin	judydom@gmail.com	
Accompanist		Peter Lea-Cox	gilly@pottlelakepots.co.uk	01297 553620
Secretary	C	Sue Ticehurst	ticehurstsue@gmail.com	01297 33576
Publicity	C	Brian McConkey	brianmconkey@yahoo.co.uk	01297 42033
Hospitality	C	Sue Warren	warrensue7@hotmail.com	01297 631952
Drinks		Graham Jones	graham.jones247@gmail.com	01297 35725
House management and website	C	Ray Tomes	raytomes@talktalk.net	07961 308758
Deputising for house management		Suddhacitta	suddhacitta@hotmail.co.uk	01297 551547
Finance, Soundbites, practice CDs and concert programmes	C	Mike King	mike-honiton@hotmail.com	01404 43805
Library	C	Elizabeth Twining	ejtwining@gmail.com	01404 43805
Concert management	C	Rozanne Bulmer	rvbulmer@btinternet.com	01404 881838
Friends and social media		Celia Dunsford	celia.dunsford@btopenworld.com	01297 33563
Voice rep – 1 st sops		Joan Lovegrove	lovegrove847@btinternet.com	01297 631091
Voice rep – 2 nd sops		Peggy Hannam	mandm@hannam.eclipse.co.uk	01460 63098
Voice rep – altos and email lists		Chris Ashford	christinehashford@gmail.com	01460 261241
Voice rep – tenors		Peter Royle	roylejenpete@gmail.com	01297 32927
Voice rep - basses		Richard Dawson	richarddawson55@gmail.com	01297 553138
Vice-chairman	C	Heather Lee	pilsdonkennels@aol.com	01460 220914
Chairman	C	Cam Bowie	cam.bowie1@gmail.com	01297 34985
C indicates a committee member				

We are looking for (i) someone to assist Elizabeth with the library, (ii) people to organise social events, and (iii) someone to liaise with schools. Please contact me or one of the committee if you would like to help in some way.

From the librarian

Returning your summer concert music

Please return your music (rubbed out if necessary) either at the end of the concert on Saturday 10th or on Tuesday June 13th at the end of term Bring and Share. If you have any problems returning your music please let me know as soon as possible so that we can work out a solution.

Autumn term music

I will have copies of the autumn term music (Mozart – Coronation Mass and Michael Haydn – Requiem) on Tuesday 13th June for those who would like to have it to look at over the summer. Copies will also be available at rehearsals from the beginning of the autumn term as usual.

For those who like to buy their own copies – I do not yet have all the details of the editions we are using, but I will send a separate email as soon as I know.

Music for the Gerontius workshop

I will be ordering this soon so please let us know if you think you may take part. This does not commit you to anything but will help me to order the right number of copies. I will of course be ordering extra for non-ADCS people attending.

And finally – heartfelt thanks to all those who have helped me over the past year with handing out music and rubbing out.

Enjoy the summer

Elizabeth

Any comments or suggestions about *Soundbites*? Tell Mike King: mike-honiton@hotmail.com